

Current Event Poem Rubric

	3	2	1	0
Meaning and Originality	Poem is creative and original. It is evident that the poet put thought into their words and uniquely conveyed their ideas. The poem is about a current event.	Poem is thoughtful and creative. A couple of phrases or ideas may be revisited, but the overall product is carefully written. The poem is about a current event.	Most of the poem is creative, but appears to be rushed. This is evident in the poet's redundancy or use of clichés. The poem may veer off topic at times.	Poem appears to be rushed or thoughtless. Work is very repetitive and ideas are unoriginal. The poem is off topic.
Grammar/ Spelling	Proper use of English spelling and grammar is used consistently throughout the poem. Punctuation is utilized when necessary.	A couple of spelling or grammatical mistakes are evident, but do not diminish the meaning of the poem. Punctuation is utilized when necessary.	The poet's intended meaning is confusing due to several spelling or grammatical errors. Punctuation may be missed.	There are numerous spelling or grammatical errors, making the poem difficult to understand. Punctuation is used incorrectly.
Poetic Form	The poem is in free verse and the writer successfully follows the guidelines of the poetic form (4 stanzas with at least 4 lines per stanza).	The poem is in free verse and the writer successfully follows the guidelines of the poetic form (4 stanzas with at least 4 lines per stanza). One stanza may be missing a line.	The poet attempts to write a free verse poem; however, completion may be flawed due to a disregard of the form's guidelines.	The poet does not follow the specified form.
Extended Metaphor	An extended metaphor is created and extended through the length of the poem. The metaphor is well executed and creative.	An extended metaphor is created and extended through the length of the poem. May lack creativity or elaboration.	An extended metaphor is used, but short or incomplete. May lack creativity or elaboration.	The writer does not create an extended metaphor.
Word Choice	Writer uses tons of well-chosen adverbs, strong adjectives, and vivid verbs to create an image for the reader. Uses 1 WW word.	Writer uses some well-chosen adverbs, strong adjectives, and vivid verbs to create an image for the reader. Uses 1 WW word.	Writer uses some well-chosen adverbs, strong adjectives, and vivid verbs to create an image for the reader. Does not use a WW word.	Writer does not use adverbs, adjectives, or vivid verbs.  Does not use a WW word
Figurative Language	The writer successfully uses alliteration, simile, or personification in the poem. It is creative and flows within the poem.	The writer successfully uses alliteration, simile, or personification in the poem. It may not be adequately placed within the poem.	The writer tries to use alliteration, simile, or personification in the poem. The attempt may be unsuccessful.	The writer does not use any additional figurative language.